

# *Audition Packet for*



Wednesday, December 8 and Friday, December 10

3:00-4:00

Music Room and Technology Room

**Lead roles** typically have speaking, singing, and dancing parts.  
Lead roles **MUST AUDITION FOR THEIR DESIRED PART.**

**Ensemble members** are for students who do not want a lead roles, but still want to sing and dance! Ensemble members **DO NOT NEED TO AUDITION.**

**Crew members** are people who don't want to perform on stage, but help with props and all of the behind the scenes action. Crew members **DO NOT NEED TO AUDITION. There is a limit to 10 crew members.**

**IF YOU HAVE ANY QUESTIONS ABOUT  
AUDITIONS, PLEASE DIRECT THEM TO  
JACOBSONDRAMA CLUB@GMAIL.COM**

# ***Don't Know If You Want a Lead Role?***

Read up on the characters and see if any sound right for you! \*\*Please note that just because you want a certain role, does not mean that is the role you will get. It is up to the directors to assign students roles.

## **Character Breakdown: Gabriella Montez (Audition Required)**

Gabriella Montez is the new student who's struggling to find her place at East High. She's a Renaissance woman who doesn't fully identify with any of the cliques, and so she's taking her time – and realizing her confidence – along the way. Smart and independent, Gabriella can be shy and vulnerable at times. She comes into her own when she discovers her talent and love for singing. We are looking for a strong actor with a fantastic voice.

## **Character Breakdown: Troy Bolton (Audition Required)**

Troy Bolton, the most popular student at East High, is the star of the basketball team who yearns to be more than what others – especially his dad, Coach Bolton – want him to be. A natural athlete and leader with charm to spare, Troy discovers he loves to sing, but is afraid to admit it to his basketball buddies. We are looking for a solid actor who can convey the full range of Troy's emotions from sensitive to self-assured, and who can dance and sing very well.

## **Character Breakdown: Sharpay Evans (Audition Required)**

Sharpay Evans is the dramatic and self-centered star of the school musicals. Between her and Ryan, she's the alpha twin – over-the-top, demanding, and always “on,” with a flair for the theatrical. This diva knows how to work a crowd, so we are looking for a performer with solid acting chops and strong singing and dancing skills.

## **Character Breakdown: Ryan Evans (Audition Required)**

Ryan Evans is Sharpay's fraternal twin and, like her, he lives to sing, dance, and get loads of attention. Subordinate to his sister, Ryan generally follows Sharpay's orders and lets her have the spotlight, but he longs to break free from her shadow and assert himself. We are looking for a “triple threat” for this actor – strong singer, dancer, and actor – because everything Ryan does is calculated and executed impeccably.

## **Character Breakdown: Kelsi Nielsen (Audition Required)**

Kelsi Nielsen, the neo-feminist writer-composer of the winter musical, *Juliet and Romeo*, possesses a shy demeanor but no tolerance for the egocentric likes of Sharpay. With only one lyric to sing, focus on finding a strong actor who can play the compassionate underdog with intelligence and an uncanny ability to shoot zingers at Sharpay with timing and accuracy.

## **Character Breakdown: Chad Danforth (Audition Required)**

Chad Danforth, one of Troy's best friends, is a sports fanatic. Focused on winning the basketball championship, Chad slowly begins to understand that there might be more to life than ball – including his crush on Taylor. Look for an actor that partners naturally with Troy, is a leader of his own accord, and can handle a couple of short solos and acting scenes.

### **Character Breakdown: Zeke Baylor (Audition Required)**

Zeke Baylor, Troy's other best buddy, is a basketball player with a sweet side. He has two secrets: a crush on Sharpay and a love for baking! Look for an actor with some singing chops who can portray this Wildcat with no shame in his (basketball or baking) game. Zeke has some higher parts to sing, so if necessary, the actor you cast can speak-sing parts that may be out of his natural range.

### **Character Breakdown: Taylor McKessie (Audition Required)**

Taylor McKessie, the very put-together president of the Science Club, is super-assertive and very intent on Gabriella joining the Science Decathlon team so they can (finally!) win the competition. Taylor has a hidden soft spot for Chad, but would never let it be known that she's into a jock. We are looking for a performer who can portray confidence – and just a slight air of pretentiousness.

### **Character Breakdown: Ms. Darbus (Audition Required)**

Ms. Darbus is East High's eccentric drama teacher. Passionate and disciplined, she never stops trying to enrich the lives of her students through the wonders of live theater. Look for a performer who knows how to milk every line and gesture for this role, as the key to Darbus is in her killer comic timing. Be careful of making her too wacky, though; this educator genuinely loves her art and her students, so make sure her heart shines through.

### **Character Breakdown: Coach Bolton (Audition Required)**

Coach Bolton, the stern basketball coach and Troy's sometimes overbearing dad, lost the big game years ago and wants a second chance through his basketball-star son. We are looking for an actor who can handle the demands of this mature role – and who can convincingly and comically spar with Ms. Darbus.

### **Character Breakdown: Martha Cox (Audition Required)**

Martha Cox, a proud member of the Science Club, possesses a private passion for break dancing. We are looking for a truly terrific dancer who can sing, or one who can comically approach the role as a super-enthusiastic, but talentless, dancer.

## ***Ensemble Roles***

**These roles do not need to be auditioned.** These roles will be filled by the directors based off of Lead Role Auditions and student interest.

The **BRAINIACS**, headed by Taylor McKessie, are the smartest girls and boys in school, including **Martha Cox** and the change-adverse **KRATNOFF**.

The **JOCKS** and **CHEERLEADERS** are the East High athletes, including Troy, Chad, and Zeke. Both of these groups can be a mix of boys and girls.

The **THESPIANS** are the drama lovers, including Kelsi, Sharpay, and Ryan, as well as the following auditionees: CATHY, who belts like Ethel Merman, CYNDRA, the opera-lover, JAMES, who can't sing on pitch and SUSAN, the wannabe pop star.

The **PARTY KIDS** are students in Troy and Gabriella's karaoke flashback.

The **REBELS**, including Troy and Gabriella, don't stick to the status quo, unlike the various school cliques.

**JACK SCOTT**, the school announcer with a larger-than-life personality, longs to be a D.J. Look for an actor who will have no problem making this role his own, creating a quirky radio personality with a unique sense of style.

**DRUM MAJOR**, who cheers on the Wildcats.

**MS. TENNY**, East High's chemistry teacher.

**MODERATOR**, for the Science Decathlon (can be double cast as Ms. Tenny)

# *Scripts and Music Auditions*

Please be well prepared for your audition. Practicing your lines and the song will be for your benefit.

You will find the lines first and then the music. Please use the music to learn your words. You can also practice to the music you will find in the link above the song. When you click on the link, on the right hand side, scroll down and click on **SONGS**.

## *Gabriella and Troy*

GABRIELLA

How crazy was that?!? Wow, so this is your private hideout?

TROY

Thanks to the Horticulture Club. I come up here when I want to be alone.

GABRIELLA

Must be tricky being the coach's son.

TROY

He's gonna freak when he hears about the singing thing.

GABRIELLA

You're worried?

TROY

Sometimes I don't want to be "the basketball guy." I just want to be, you know, me.

GABRIELLA

I know what you mean. At my other schools I was always "the freaky math girl." I hated it.

TROY

But you can't let people stop you from doing what you want to do, right?

GABRIELLA

Remember how cool kindergarten was? You'd meet somebody, and ten minutes later you were best friends.

TROY

Yeah, they didn't care if you could shoot hoops or solve equations.

GABRIELLA

Right. So you really want to do the callbacks?

TROY

Hey, just call me "freaky callback boy."

GABRIELLA

Thanks for showing me your top-secret hiding place. Just like kindergarten.

TROY

Be your best friend.

**Music Link for Start of Something New:** <https://www.mtishows.com/disneys-high-school-musical-jr>

# Start of Something New

**PARTY KIDS:** Karaoke!!!

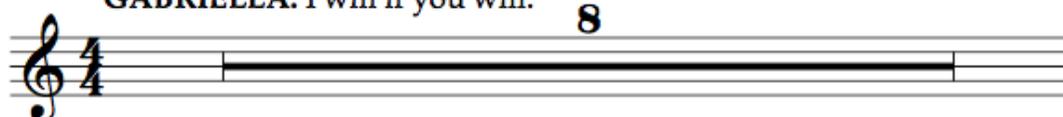
*(TROY and GABRIELLA approach the karaoke stage with microphones, terrified of making fools out of themselves.)*

**TROY:** I'm Troy. I can't sing.

**GABRIELLA:** Gabriella. Me either.

**TROY:** They're all looking at us.

**GABRIELLA:** I will if you will.



9 **TROY:**

Liv-ing in my own world, did-n't

12

un - der-stand that an - y-thing can hap - pen \_

15 **GABRIELLA:**

when you take a chance. I

18

nev-er be-lieved in \_\_\_\_\_ what I could-n't see. \_

21

I nev-er o-pened my heart to all the pos-si-

24 **+ TROY:**

bil - i - ties. \_ Oh, \_ I

26  know that some-thing has changed,— nev-er felt this way,

28  — and right here to - night:— This could be the

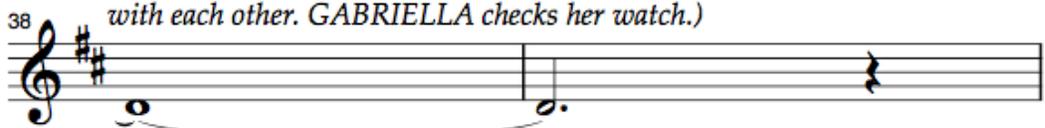
30  start of some - thing new.— It feels so— right

32  — to be here with you.— Oh, — and

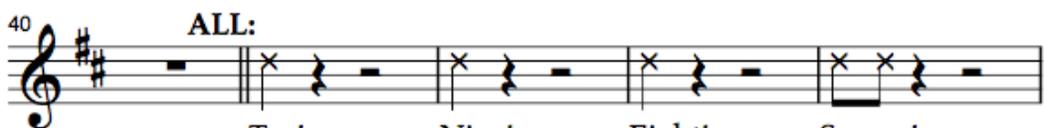
34  now, look-ing in your eyes,— I feel in my heart

36  the start of some-thing new.

*(TROY and GABRIELLA are surprised by how good they feel singing with each other. GABRIELLA checks her watch.)*

38 

**GABRIELLA:** Oh no, I have to go. I promised my mom,  
New Year's thing—

40 **ALL:**  Ten! Nine! Eight! Sev-en!

# Kelsi

*(KELSI bumps awkwardly into SHARPAY.)*

KELSI

Oh, sorry... new glasses. Anyway, I mean... if you do the part, with that particular song, I was hoping you'd-

SHARPAY

If we do the part? Kelsi... Kelsi darling, I've been in seventeen school productions. And, let's see, how many shows have you written?

KELSI

This is the first.

SHARPAY

Which tells us that...?

KELSI

You are the more powerful witch?

SHARPAY

It tells us that you do not offer direction, suggestion, or commentary. Are we clear?

KELSI

Yes, sir I mean, Sharpay.

SHARPAY

Nice talking to you. Love the glasses.

**Music Link for Reprise of We're All in This Together:**

<https://www.mtishows.com/disneys-high-school-musical-jr>

# We're All in This Together (Reprise)

♩ = 116

We're all in this — to - geth - er. Once we know

that we are, we're all stars and we see — that we're all in this — to-geth-

er, and — it shows when we stand hand in hand, make our dreams come. We're

10

all in this to- geth - er. When we reach, we can fly, know in- side

13

we can make it. We're all in this\_ to- geth - er once we see

16

there's a chance that we have and we take\_ it.

18

Wild - cats, ev - 'ry - where, wave your hands up in the air! —

The musical score for measures 18 and 19 consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "Wild - cats, ev - 'ry - where, wave your hands up in the air! —". The middle staff is the piano right hand in treble clef, and the bottom staff is the piano left hand in bass clef. The music features a steady accompaniment with chords and moving lines in both hands.

20

That's the way we do it, let's get to it, c' - mon! — Ev - 'ry - one!

8<sup>va</sup> - - - - -

The musical score for measures 20, 21, and 22 consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "That's the way we do it, let's get to it, c' - mon! — Ev - 'ry - one!". The middle staff is the piano right hand in treble clef, and the bottom staff is the piano left hand in bass clef. The piano accompaniment includes a section of triplets in the right hand and a melodic line in the left hand. A dynamic marking of *8<sup>va</sup>* is present above the right hand in measure 22.

# *Ryan and Sharpay*

SHARPAY

Is this some kind of sick joke? They didn't even audition! Someone's got to tell that new girl the rules.

RYAN

Right. Rule Number One:

*(SHARPAY lays down the Five Rules of Successful Cliquedom, as if the whole school were listening:)*

SHARPAY

Pick the right clique.

RYAN

Two:

SHARPAY

Act like your clique.

RYAN

Three:

SHARPAY

Dress for your clique.

RYAN

Four:

SHARPAY

Know where your clique clicks.

RYAN

And Rule Number Five:

SHARPAY

Stick to the status quo!

**Music Link for What I've Been Looking For:**

<https://www.mtishows.com/disneys-high-school-musical-jr>

# What I've Been Looking For

Shuffle ♩ = 140

mf

The piano introduction consists of four measures in 4/4 time. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a simple bass line of quarter notes.

5 RYAN: SHARPAY,  
RYAN:

It's hard to be-lieve \_\_\_ that I could-n't see \_\_\_ you were al-ways there be-side me.

The first vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a rest for two measures, followed by a melodic line of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

9

Thought I was a-lone \_\_\_ with no one to hold, \_\_\_ but you were al-ways right be-side me.

The second vocal line continues the melody from the first line. It features a similar rhythmic pattern of eighth notes. The piano accompaniment remains consistent with the previous section.

13

SHARPAY:

SHARPAY,  
RYAN:

This feel-ing's like no oth-er. I want you to know: \_\_\_\_\_

17

I've nev-er had some - one that knows me like you do, — the way you do. —

21

I've nev-er had some - one as good for me as you, no-one like you. —

25

Musical score for measures 25-27. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "So lone-ly be-fore \_\_\_ I fin-al-ly found \_\_\_ what".

28

Musical score for measures 28-30. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I've been look-ing for. \_\_\_".

# *Chad and Taylor*

JACK SCOTT

Well, folks, there seems to be a problem with the lights. Please make an orderly exit from the gym and head straight to the theater. Move it or lose it people - let's go, let's go, let's go, let's go, let's go!

CHAD

Run, Troy - you don't have much time.

*(As BRAINIACS exit the lab, TAYLOR sees GABRIELLA dawdling.)*

TAYLOR

Gabriella, what are you still doing here?

TROY, GABRIELLA

What do you mean?

CHAD

You want to sing? It's now or never.

TAYLOR

My laptop can only keep the lights out in the gym and chem lab for about five minutes.

GABRIELLA, TROY

You guys are the best!

CHAD, TAYLOR

Run!

**Music Link for Counting on You:** <https://www.mtishows.com/disneys-high-school-musical-jr>

# Counting On You

CHAD:

There's a

Musical score for Chad's first line of music. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest for four measures, then enters with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

5

TAYLOR:

choice that you have to make.

And it's— pret-ty plain to see:

Musical score for Taylor's second line of music. The vocal line continues with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern.

8

ZEKE:

MARTHA  
COX:

ALL:

You're eith-er out or in, you eith-er lose or win. Are you

Musical score for Zeke, Martha Cox, and All's third line of music. The vocal line continues with a half note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment concludes with a final chord in the right hand and a bass note in the left hand.

TAYLOR:

11

gon-na turn your back on his - to - ry? — On the le-gend that you're a part

CHAD:

14

— of? On the job that you were born to — do?

ALL:

17

Don't let us — down; — you got-ta come through, — 'cause we're

20

count-ing on, count-ing on, count-ing on you!

# *Coach Bolton and Ms. Darbus*

COACH BOLTON

Where's my team, Darbus?! And what the heck are they doing here?!?

*(STUDENTS freeze)*

MS. DARBUS

I run my detention my way; you can run yours your way.

COACH BOLTON

*(points to TROY and CHAD)*

You two, into the gym, right now.

*(TROY and CHAD run out.)*

MS. DARBUS

*(to STUDENTS)*

Detention is over for today. I expect to see some of you tomorrow afternoon at the auditions. Please remember to be on time. Scoot, now. You've all done wonderfully!

*(The STUDENTS pull their phones from the bucket and exit. SHARPAY lags behind to eavesdrop.)*

COACH BOLTON

*(to MS. DARBUS)*

I need my star players in practice, not detention!

MS. DARBUS

Why should athletes get preferential treatment?

COACH BOLTON

I'm trying to teach these kids about having a goal, about teamwork, something they can use as adults.

MS. DARBUS

Which is precisely what I am trying to do.

COACH BOLTON

How, by making them scream at the top of their lungs?!?

MS. DARBUS

Philistine!

COACH BOLTON

Drama queen!

**Music Link for We're All in This Together:**

<https://www.mtishows.com/disneys-high-school-musical-jr>

# We're All in This Together (Reprise)

♩ = 116

We're all in this— to - geth - er. Once we know

that we are, we're all stars and we see— that we're all in this— to-geth-

er, and— it shows when we stand hand in hand, make our dreams come..We're

10

all in this to- geth - er. When we reach, we can fly, know in- side

13

we can make it. We're all in this\_ to- geth - er once we see

16

there's a chance that we have and we take\_ it.

18

Wild - cats, ev - 'ry - where, wave your hands up in the air! —

The musical score for measures 18 and 19 consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "Wild - cats, ev - 'ry - where, wave your hands up in the air! —". The middle staff is the right-hand piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes and chords. The bottom staff is the left-hand piano accompaniment in bass clef, featuring a melodic line with a fermata over the first measure and a steady eighth-note accompaniment.

20

That's the way we do it, let's get to it, c' - mon! — Ev - 'ry - one!

*8va* — — — — —

The musical score for measures 20, 21, and 22 consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "That's the way we do it, let's get to it, c' - mon! — Ev - 'ry - one!". The middle staff is the right-hand piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes and chords. The bottom staff is the left-hand piano accompaniment in bass clef, featuring a melodic line with a fermata over the first measure and a steady eighth-note accompaniment. A dynamic marking of *8va* is placed above the vocal line at the end of measure 21, indicating an octave rise for the final phrase.

# Zeke Baylor

Please note that Zeke does not have a lead speaking part, so you will only have to audition with the following song.

**Music Link to Stick to the Status Quo:** <https://www.mtishows.com/disneys-high-school-musical-jr>

## Stick to the Status Quo

**ZEKE:** Dude, you are so totally awesome!

**TROY:** Um, thanks. Why?

**ZEKE:** If you can come out in the open about singing, then I can tell my secret, too. I love to bake.

**TROY, CHAD:** What?!

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three staves of music. The first staff begins with a double bar line and repeat sign, followed by two measures of whole notes, each marked with a '2' above it. The third measure is a repeat sign with a '3x' box above it. The fourth measure is another whole note marked with a '2' above it, followed by the label 'ZEKE:'. The melody then continues with quarter notes and eighth notes. The lyrics are: 'You can bet there's nothing but net when I am in the zone and on a roll. But I've got a confession, my own se -'.

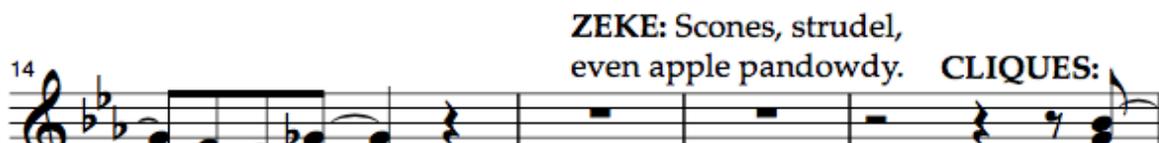
2 3x 2 ZEKE:  
You can bet there's noth-

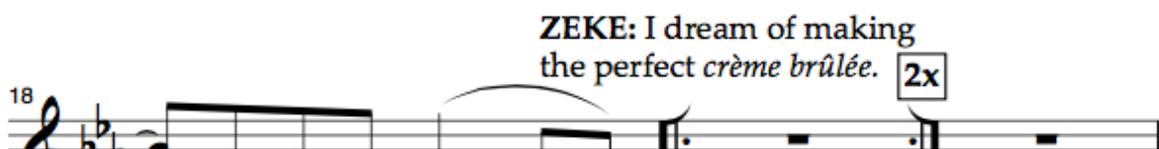
6  
ing but net when I am in the zone and on a roll.

8  
But I've got — a con-fes-sion, my own se -

10    
cret ob - ses - sion and it's mak - ing me - lose con - trol.

12 **ALL:**    
— Ev - e - ry - bod - y, — gath-

14 **ZEKE:** Scones, strudel, **CLIQUES:**    
er — 'round. > Not

18 **ZEKE:** I dream of making   
the perfect *crème brûlée*. 2x    
— an - oth - er sound! —

21 **CLIQUES:**    
No, no, — no, no! — No, — no, no! — Stick

24    
— to the stuff you know. — If you wan-

26    
na be cool, fol - low one — sim - ple rule; don't mess

28    
— with the flow, no, no. — Stick

30    
— to the sta - tus quo! —

# Martha Cox

Please note that Zeke does not have a lead speaking part, so you will only have to audition with the following song.

**Music Link to Stick to the Status Quo:** <https://www.mtishows.com/disneys-high-school-musical-jr>

## Stick to the Status Quo

**ZEKE:** Dude, you are so totally awesome!

**TROY:** Um, thanks. Why?

**ZEKE:** If you can come out in the open about singing, then I can tell my secret, too. I love to bake.

**TROY, CHAD:** What?!

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins with a double bar line and repeat dots, followed by a measure with a fermata and a '3x' box above it, and another measure with a fermata. The lyrics 'ZEKE: You can bet there's noth-' are aligned with the notes. The second staff starts at measure 6 and contains the lyrics 'ing but net when I am in the zone and on a roll.'. The third staff starts at measure 8 and contains the lyrics 'But I've got \_\_\_ a con-fes-sion, my own se -'. The lyrics are written in a simple, sans-serif font below the notes.



cret ob - ses - sion and it's mak - ing me - lose con - trol.



ALL:

- Ev - e - ry - bod - y, - gath-

ZEKE: Scones, strudel,  
even apple pandowdy.

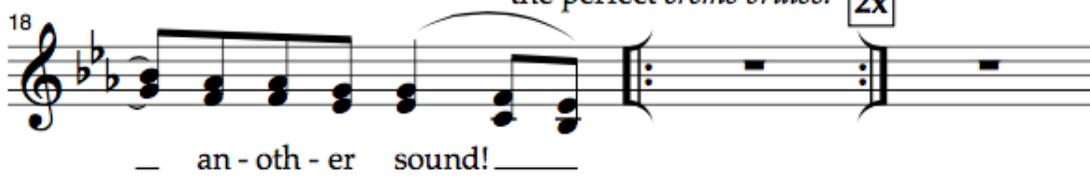
CLIQUES:



er - 'round.

Not

ZEKE: I dream of making  
the perfect *crème brûlée*. 2x



- an - oth - er sound! -



CLIQUES:

No, no, - no, no! - No, - no, no! - Stick



- to the stuff you know. - If you wan-



na be cool, fol - low one - sim - ple rule; don't mess



- with the flow, no, no. - Stick

30

— to the sta - tus quo! —

(GABRIELLA and TAYLOR enter. MARTHA COX runs to them.)

MARTHA COX: Gabriella, you've changed my entire life!

GABRIELLA: I did?

4

32-35

36

MARTHA COX: BRAINIACS:

Look at me and what — do you see? In -

38

MARTHA COX:

tel - li - gence be - yond com - pare. — But in - side

40

— I am stir - ring, some - thing strange — is oc - cur - ing. It's a se -

42

ALL:

cret I — need to share. — O -

44

pen — up, — dig — way — down deep.

MARTHA COX: Hip-hop is my passion! I love to pop,  
lock, break, and jam.

KRATNOFF: Is that legal?

46

3x